ISSUE 2: GOING FORWARD

THE DAILY LELI

LINGUISTICS AREA STUDENTS PUBLICATION

March 2023

M	T	W	T	F	S	S
27	28	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
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3 Anniversary of the UAEH

21-31 Second partial

April 2023

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17	18	19	20	21	22	23
24	25	26	27	28	29	30

2-9 Spring break

20-28 FINI

THE DAILY LELI

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@THEDAILYLELI

Got something to contribute?

Feel free to share with us whatever you think would be great content for our next edition. Here's our instagram page.

NATIONAL NEWS

INTERNATIONAL NEWS

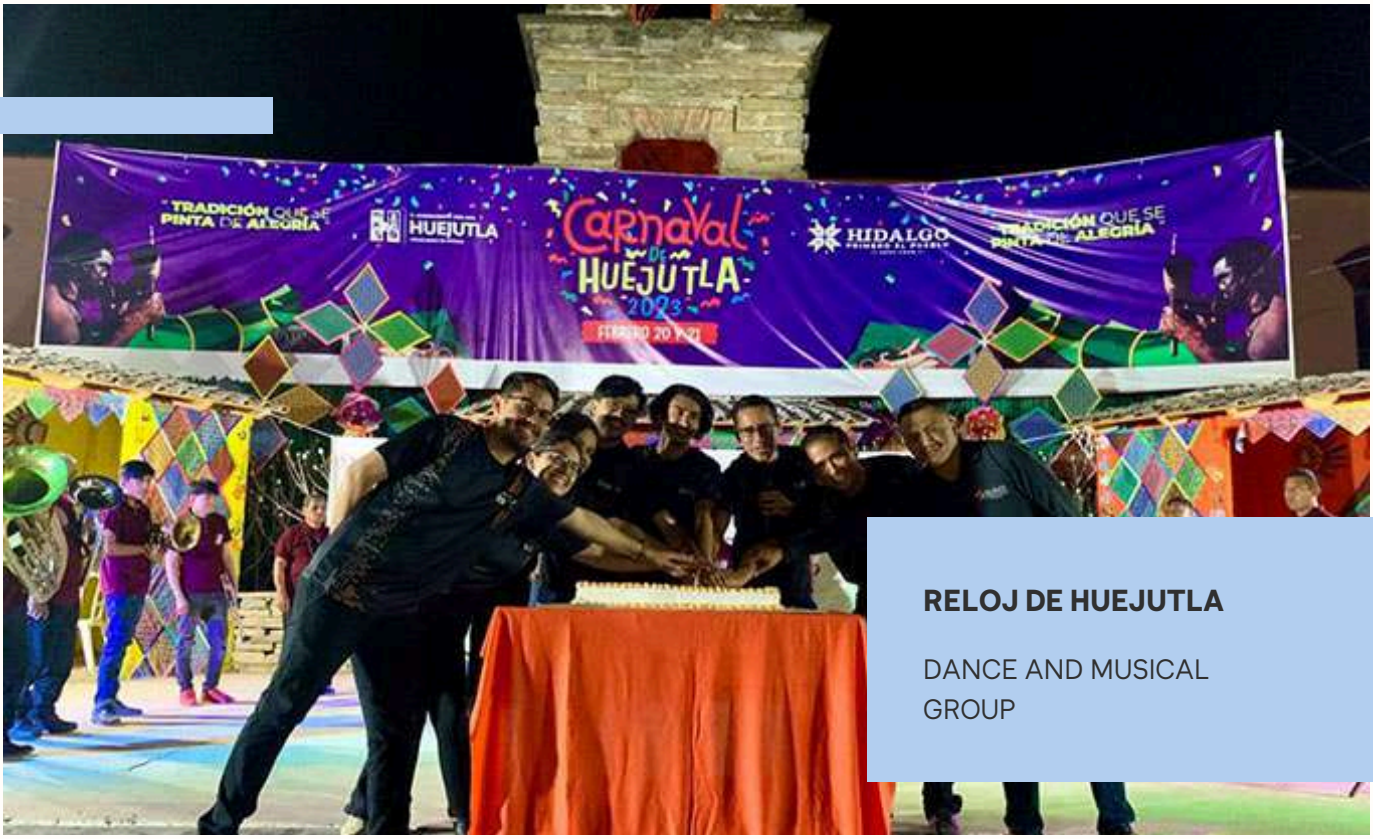
NEWS

FEBRUARY, 2023 | ISSUE 2

RADIO UAEH HUEJUTLA CELEBRATES SIX YEARS ON AIR

Dirección de Comunicación Social, 25/Febrero/2023
Boletín Informativo UAEH No. 095

Translated by Maf, 6th semester.



RELOJ DE HUEJUTLA

DANCE AND MUSICAL GROUP

SUMANDO COMUNIDAD

Radio UAEH Huejutla added the slogan "Sumando Comunidad", referring to the collaboration with the communities of the Huasteca region with the purpose of promoting their culture.

Estado, del. (2023). Boletín :: Radio UAEH Huejutla cumple seis años al aire. Universidad Autónoma Del Estado de Hidalgo. https://www.uaeh.edu.mx/noticias/7698/

Radio Universidad Autónoma del Estado de Hidalgo (UAEH) Huejutla 99.7 FM, which is part of SUMA, celebrated its sixth anniversary of on-air transmissions sharing knowledge and culture from the Huasteca region of Hidalgo.

"Multiculturalism in Radio" is the phrase that reflects the work of the station and the cultural experience of the region of Huejutla, Hidalgo.

As part of the celebration, there was a bicycle ride through the main streets of Pachuca.

Radio UAEH Huejutla has crossed borders and can also be heard in the states of Veracruz and San Luis Potosí.

February 2023 | Issue 2

MEXICO PROMOTES MULTILINGUALISM THROUGH "UNTRANSLATABLE" INDIGENOUS WORDS.

The Daily LELI

TRANSLATED BY: ALEX AND MAY, 6TH SEMESTER

Words cannot always be translated from one language to another. Sometimes, they carry a deep meaning about the cosmovision and the ancestral richness of a culture. Thus, the project called "Intraducibles" was created. This, with a book and a graphic exhibition, brings together 68 everyday words from 33 languages of Mexico's native people that do not have a Spanish translation. To understand them, they have to be described.

"We did this with the aim of promoting interest and respect for Mexico's cultural and linguistic richness, so that people know that in this country, besides Spanish, 364 linguistic variants are spoken, 68 languages, and that each word in this exhibition reflects a whole worldview and a way of thinking," said the Zapotec poet Irma Pineda, the precursor of this project, in an interview with UN Mexico.

Pineda, who was also the indigenous peoples' representative for Latin America and the Caribbean to the United Nations, assured that the words were chosen through a call for proposals from people whose mother tongue is an indigenous language. These words are part of everyday life and are the direct communication for millions indigenous languages speakers in Mexico.

The work "Intraducibles" has the participation of the Mexican Institute of Culture in Houston, the Santillana publishing house, the UNESCO Office in Mexico and the Ministry of Culture of the Government of Mexico, through the National Institute of Indigenous Languages (Inali).

"The people who sent untranslatable words in their indigenous original language provide us with a great opportunity. It is worthy indeed to check this project, since it is an inter-institutional and cultural collaboration that fosters multilingualism and aids to protect the Mexican linguistic heritage", as Iván León Javier, nahuatl poet and Inali linguistic policy director declared in an interview with UN Mexico.

The United Nations commemorates the International Mother Language day on February 21 and this year the issue is "Multilingual education, the need to change education". According to León Javier, this day has an overriding importance because it opens the discussion of creating and implementing public politics that warrants Mexican linguistic rights. As claimed by official numbers, in Mexico there are almost 7 million indigenous speakers and more than 25 million Mexican people recognize themselves as indigenous.

This project describes and explains 68 words written for people of any age, with quality and warmth. The Mexican UNESCO office summoned several universities of the country to design the illustrations of each word. The agency specialized in education, science and culture considers that the multilingual education based on mother tongue enables the access and inclusion in learning of population groups that speak non-dominant languages, languages of minority groups and indigenous languages.

The exhibition "intraducibles" will be available in all Mexico and the book is accessible for any person. It can be downloaded for free on the Inali website, which in turn has printed 4 thousand copies of this first edition to be distributed free of charge.

México promueve el multilingüismo a través de palabras indígenas "intraducibles." (2023). México. https://mexico.un.org/es/219850-mexico-promueve-el-multilinguismo-traves-de-palabras-indigenas-intraducibles

NATIONAL NEWS

'LA CARTONERÍA MEXICANA | THE MEXICAN ART OF PAPER AND PASTE' REVIEW: FESTIVE FIGURES

JUDITH H. DOBRZYNSKI

Winged dragon alebrije (mid-1980s), by Pedro Linares
PHOTO: ADDISON DOTY/MUSEUM OF INTERNATIONAL FOLK ART

Edited by Stacy Bautista, 6th semester

The ingredients sound so ordinary: paper, paste, cane, wire, molds and paint. From these simple materials, Mexican folk artists have created the enchanting world in "La Cartonería Mexicana | The Mexican Art of Paper and Paste" at the Museum of International Folk Art. More than 100 colorful objects —dolls, animals, devils, Judas figures, dragons and especially skeletons—line the walls, fill the platforms, and hang from the ceiling in an exhibition that is as much about Mexican culture as it is about folk art. A 5-foot-tall Frida Kahlo figure (2006) even makes an appearance, fittingly, because by displaying cartonería objects in her Blue House Kahlo helped turn them into collectibles, spawning more creativity.

Skeleton mask (c. 1960)
PHOTO: MUSEUM OF INTERNATIONAL FOLK ART

Known in other locales as papier-mâché, cartonería is a traditional art, probably brought to Mexico from Europe by Catholic priests by the 18th century. The pieces are made, as the exhibition illustrates, using molds (examples here are dated c. 1915 and c. 1945) or forms of cane or wire (one of each made for the exhibition by Leonardo Linares, a fourth-generation cartonero artisan). These basic structures are then covered with layers of paper strips, pasted together and decorated. The molds become faces and small figurative toys, while the forms end up as more ambitious pieces, like skeletons. Ephemeral by design, they were generally unsigned and undated until recent decades.

Cartonería pieces are made to celebrate events in the liturgical year, and the exhibition—in an installation made festive by bright orange, green, turquoise and hot-pink walls—follows that cycle. First comes Carnival, which takes place in February or March before Lent.

Pedro Linares López (1906-1992) and his descendants devised fantastical, multicolored creatures that combine parts of many animals and gave them a fictional name: "alebrijes." Among the amusing ones on view are a bug-eyed, stripe-tailed monster-dragon and a winged, double-skulled dragon (both 1990, by the Linares family) decorated in pinks, blues, greens and other colors.

Two-headed dragon alebrije (1990), by the Linares family
PHOTO: MUSEUM OF INTERNATIONAL FOLK ART

"La Cartonería Mexicana" telegraphs the opposite for these sculptures, especially the alebrijes. They have found a place in the art world and, as seen in a short video that captures float-sized cartonería navigating crowd-thronged Mexico City streets in the annual "Alebrije Parade," they seem ensconced in the popular world, too. Rightfully.

-Ms. Dobrzynski writes about art for the Journal and other publications.

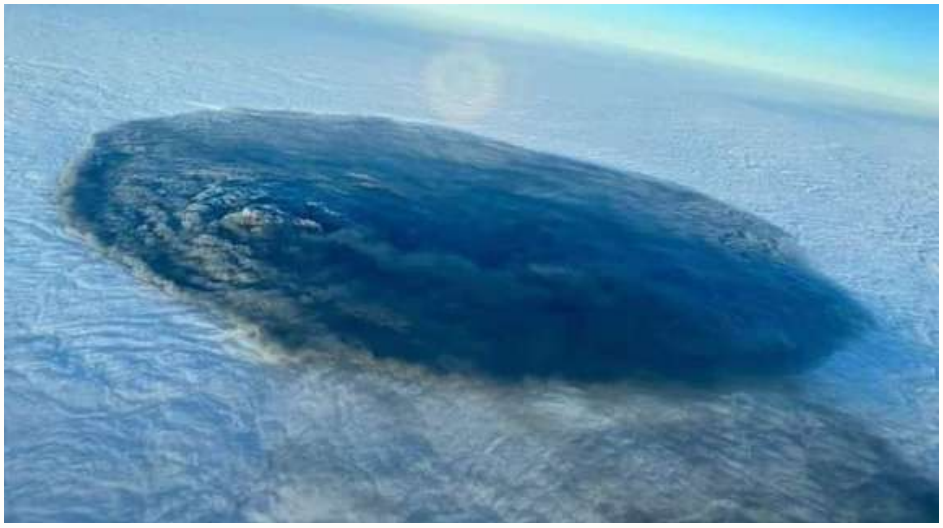
Dobrzynski, J. H. (2023, February 15). "La Cartonería Mexicana | The Mexican Art of Paper and Paste" Review: Festive Figures. WSJ; The Wall Street Journal. https://www.wsj.com/articles/la-cartoneria-mexicana-the-mexican-art-of-paper-and-paste-review-festive-figures-8cbf5782

THE NEW CHERNOBYL

Written by Nataly Ortiz from 6th semester

Two weeks after a train derailed on Ohio spilling chemicals, residents refused to return to their homes.

Thousands of people from the city of Palestine, in Ohio, were evacuated due to the poisonous column of phosgene and hydrogen chloride formed in the region, causing serious environmental damage.
Although residents have now been told they can return home safely, concerns remain over possible drinking water contamination, long term impacts, and reports of dead animals.



"giant toxic clouD" photo By: @Alertamundial2 via twitter

How did the Ohio train derailment unfold?

The train, operated by Norfolk Southern Railroad, was travelling from Illinois to Pennsylvania. At around 9pm on February 3rd, it is thought to have derailed due to a mechanical problem with a wheel bearing caused by overheating.
If left to explode, these materials would have caused a "deadly dispersion of shrapnel and toxic fumes", Ohio governor Mike Dewine said in a news briefing on February 6th.

"We had to weigh different risks with no great choices," he continued before announcing that a controlled burn of the toxic chemicals would be carried out to prevent a more dangerous explosion.
From a commercial plane, the toxic acid rain cloud, which has a radius of 200 miles, was captured.
According to unofficial reports, it si assured that there has been a mortality of animals 150 km around the place of the events; even specialists will compare the event with the radioactive accident in Chernobyl, Ukraine in 1986.

What hazardous chemicals was the train carrying?

Five of the train's derailed cars were carrying pressurised vinyl chloride, a highly flammable and carcinogenic gas. It is produced industrially to make polyvinyl chloride (PVC).

Vinyl chloride exposure is associated with an increased risk of a rare form of liver cancer, as well as primary liver cancer, brain and lung cancers, lymphoma, and leukaemia.

The controlled burn also released hydrogen chloride and phosgene. Phosgene is a highly toxic gas that can cause vomiting and breathing problems. It was used as a chemical weapon during World War I.

Ethylene glycol monobutyl ether, ethylhexyl acrylate and isobutylene were also reportedly found by the US Environmental Protection Agency (EPA) on the derailed train.

Contact with ethylhexyl acrylate, a carcinogen, can cause burning and irritation of the skin and eyes. Breathing it in can irritate the nose and throat and cause coughing and shortness of breath.

Language and learning stuff

HOW TO TEACH ADULTS

ANDRAGOGY

BY DANAE MORALES 7ª 1

One of the main characteristics of current education is inclusion. According to The Alliance for Inclusive Education (2023), inclusion means providing equal opportunities -within the educational environment- for non-disabled and Disabled students. However, I will dare to say that it goes beyond that, and that it also includes being able to offer an education adapting to the needs and characteristics that each student presents, such as: age.

Thus it is important to recognize that it is necessary to understand the age of each student, in order to provide them with an optimal education. Reason for which -among other theories- Andradogy was born.

WHAT IS ANDRAGOGY?

The term -ANDRAGOGY- can easily be related to the term -PEDAGOGY- thanks to the fact that they share similarities in the root of the word. But to understand them it is necessary to differentiate them:

- Andragogy in Greek means man-leading .
- Pedagogy, which in Greek means child-leading.

It was Knowles (1980) who popularized that term to refer to “the art and the science of helping adults learn" and who also made a set of assumptions about adults learners.

ASSUMPTIONS ABOUT THE CHARACTERISTICS OF ADULT LEARNERS

SELF-CONCEPT

Thanks to their maturity, they have a very clear self-concept, they know themselves, and they know their abilities and needs when it comes to learning.

ADULT LEARNER EXPERIENCE

The age and experience they have adopted over the years is a resource they have.
They know a lot about the context and the language in which they have developed, it must be dealt with effectively, since their mother tongue may be deeply rooted and it will be an obstacle to learning English as a foreign language.

READINESS TO LEARN

They know that what they learn is for their own benefit, so they are very willing to learn.

ORIENTATION TO LEARNING

Their time perspective changes. They do not postpone the application of knowledge but put it into practice immediately.

MOTIVATION TO LEARN

As mature people, their motivation is internal and lies in learning things that will be useful according to their needs.

Knowing the characteristics of our adult students will make us understand that their needs are not the same as those of a child, adolescent or young person.

It is our job as future teachers to start designing inclusive classes for adults. Knowing the theory of andragogy and putting it into practice will make a difference.

TIPS FOR GETTING BACK TO STUDY

The Daily LELI
Linguistics area
Issue 2

Joskua Polanco
6th semester

Get organised

Marking important dates and deadlines into a personal calendar or study plan will allow you to remain organised and set realistic revision and academic goals for the study period ahead.
A detailed study plan will also allow you to figure out what resources and help you'll need along the way, in addition to helping you juggle busy study periods around other work and life commitments.

Organise your study space.

Before you begin studying, ensure you take the time to clean and organise your study space, (including the not so obvious areas like your computer's desktop). When picking your perfect study space, it's recommend you choose an area that receives a lot of natural light and is free from distractions.
Don't be afraid to spice up your study space with things like posters, photos or even an indoor plant. After all, if your study space is nice, you'll be motivated to spend more time there.

Ask for help

If you're struggling to get back into the swing of studying - ask for help! Ask your seniors and teachers, they can help you get back faster.
Taking advantage of the services you have available will not only help you to manage feelings of stress, it'll also assist you in staying committed to your studies.

Set realistic expectations

While setting hard goals can motivate you to achieve, it's important to keep your goals realistic and achievable.
Putting needless pressure on yourself, especially when you've had a break from studying, can be detrimental to your progress.
Instead, be patient and give yourself time to get back into the swing of studying. Rather than judging yourself on your results, which may be disappoint you in the beginning, judge yourself on the amount of effort you're putting in. The results will follow.

GET TO KNOW YOUR TEACHER *Interview*

With Mr. Licona

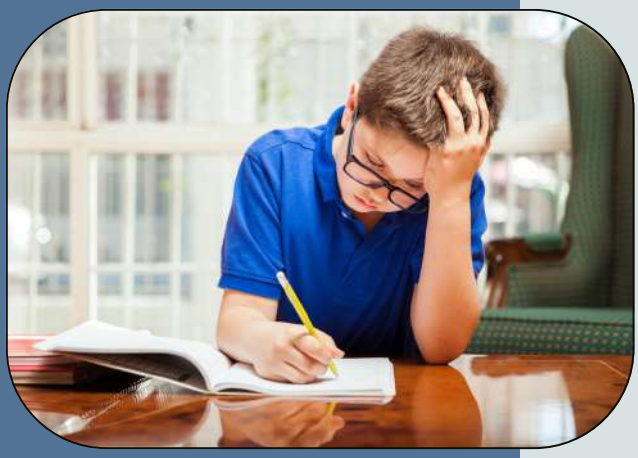
Over the last few years, Mr. Licona has been developing his professional skills by attending different workshops, making him one of the best teachers at the B.A.

He's an early bird that does the best he can for every single one of his classes, who wishes of a high speed internet for his classrooms and dreams about becoming an entrepreneur. This makes clear that not only is he an autonomous being, but also that he is intensely focused on improving his teaching, as he already has in mind a PhD.

His career is a reminder that Milton, the teacher who graduated from LELI, does not and could not exist in a vacuum.

If you were not a teacher, what would you want to be and why?

I worked as a waiter in my youth and I was really into it. Also if I weren't a teacher, I would like to work in a store, selling stuff. So don't be surprised if you ever run into me selling something or working in a store or restaurant.



How would your teachers describe you as a student?

It would be a great idea to conduct a poll to ask teachers from LELI who were my teachers (Hortensia, Mariana, Yaxinia, etc.) - I believe they would describe me as responsible (hopefully) student, maybe a little difficult sometimes.

What educational blogs and websites do you follow?

ON IG I FOLLOW SOME PAGES LIKE CAMBRIDGE ENGLISH TEACHING, ENGLISHFORLEARNER, TEACHERS OF ENGLISH, ETC.

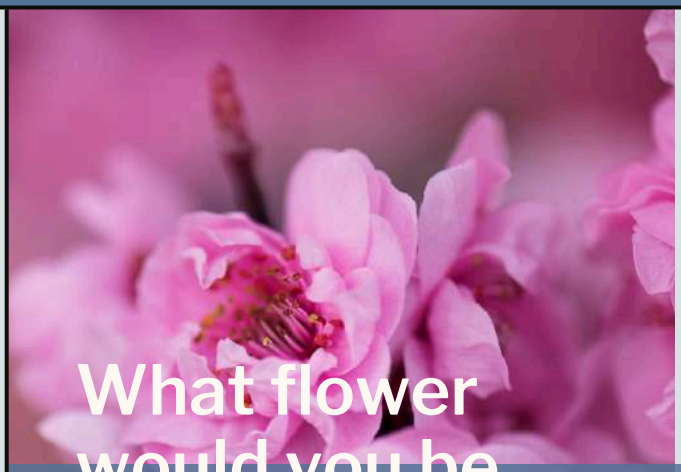
Tell me about the worst teacher you ever had in school.

I guess all of us have had bad experiences with teachers every now and then, and I'm not really sure if I could categorise a teacher as 'the worst teacher', but I do remember I had this one teacher back in junior high school and during her class we wouldn't do anything, literally anything.

THE DAILY LELI

How do you handle stress?

I feel stressed out when I'm snowed under with work. When that happens, I really enjoy waking up early (4:00-4:30AM) so I can start working so as to catch up or not to leave things behind. Plus, it makes me feel productive.That's how I cope with stress.



What flower would you be and why?

Any type really, as long as it were pink. My mom loves pink flowers.

If money was no object, what would you have in your classroom and why?

Fast-speed internet, interactive and humongous screens, comfy chairs for students, and plenty of material. Wouldn't it be nice?

How do you...

...deal with anger?

I just stop talking and if I'm at home, I take a nap (if workload allows me to) so as to not overthink.

...stay organised?

Writing things down, establishing deadlines, using highlighters works for me. I am very visual.

Where do you see yourself in 10 years?

Recently I have thought about studying a PhD. program, that may be a goal in the long run. Or I might become an entrepreneur, so I can finally sell stuff. You never know.

THE DAILY LELI

Joskua Polanco
6th semester

What the sound of your name says about you.

Almost universally, our minds link sounds with certain shapes or visuals. The sound of B, M, L and O being associated with round shapes and the sound of K, T, P and I giving a picture of a spiky, thin shape.

People tend to perceive names as round or spiky and imagine these personalities on people they haven't met or seen. Example: Names like Bob or Molly are perceived as round.

This unconscious association is known as the Bouba-Kiki Effect.

SWIPE UP TO READ MORE

How Sounds Feel In Our Mouth

Names like Molly tend to sound agreeable and empathic, whereas names like Kate sound harsh and spiky, while also being perceived as someone who is an extrovert. Toddlers instinctively associate 'round' sounds with round shapes.

We see patterns and connections based on the sounds we hear and how they make us feel. Example: The smooth sound of an 'm' contrasts with the jarring sound of a 't' and subtly alters our perception of the subject.

Our Reaction To A Name

When we hear a name, our belief patterns, assumptions, biases and prejudices provide us with cues that can affect our judgement, and may or may not be factually correct.

This even leads to gender bias, as female names tend to have softer, timid sounds, indicating smallness.

Various studies prove that the unconscious judgments based on the name sound have no consistency when factually checked, and only exist in our minds.

What is poppin'?

Lookie here, we have the hottest trends!

The album of the year goes to... Harry Styles.

The former One Direction singer fended off competition from music heavyweights such as Beyonce, Adele and Kendrick Lamar to scoop the grand prize of the night for his critically acclaimed and chart-topping album Harry's House, released last summer.

He said in his acceptance speech: 'Man, I've been so, so inspired by every artist in this category with me. A lot of different times in my life, I listened to everyone in this category when I'm alone.

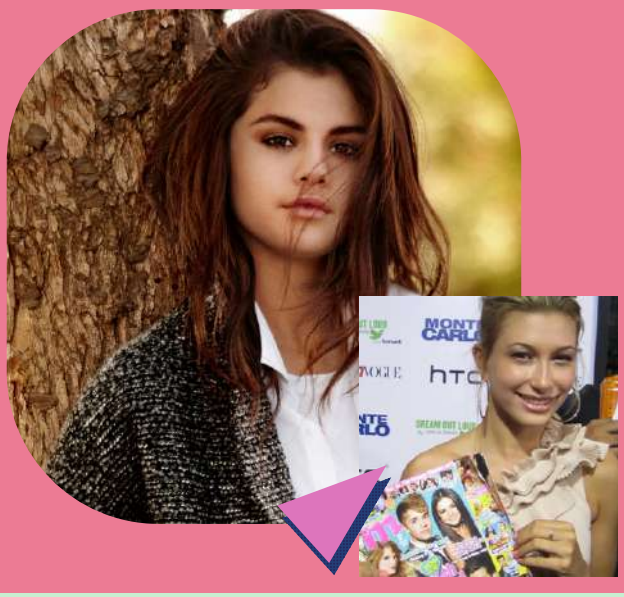
'I feel like on nights like tonight, there is no such thing as "best in music". I don't think any of us sit in the studio making decisions based on what's gonna get us one of these.'

Rihanna at the superbowl!

The singer came back to the spotlight by giving a wonderful run through her hits, which have made her a true pop star.
She had not been on stage for more than 4 years, and this mind-frazzling performance served as a reminder of the star-quality performer that she is.

The Wizards of Waverly Place star announced a social media break after it came to light a now deleted video of Hailey Bieber body shaming her. Have you ever experienced that someone mocks you for no reason, and when you called them out they just act the fool? Well, that is the long story short.

Selena soon gave her statement on the situation and said, "It's ok! I don't let these things get me down! Be nice to everyone! x".



We proudly present you our first ever music playlist!

HEY LELI!

01 AMERICA HAS A PROBLEM- BEYONCÉ

02 PARTY MONSTER - THE WEEKND

03 KILLING IN THE NAME - RAGE AGAINST THE MACHINE

04 A DANGEROUS THING - AURORA

05 I DRINK WINE - ADELE

06 CARDIGAN - TAYLOR SWIFT

07 DIET MOUNTAIN DEW- LANA DEL REY

08 MISUNDERSTOOD - XUITCASECITY, GOMEY

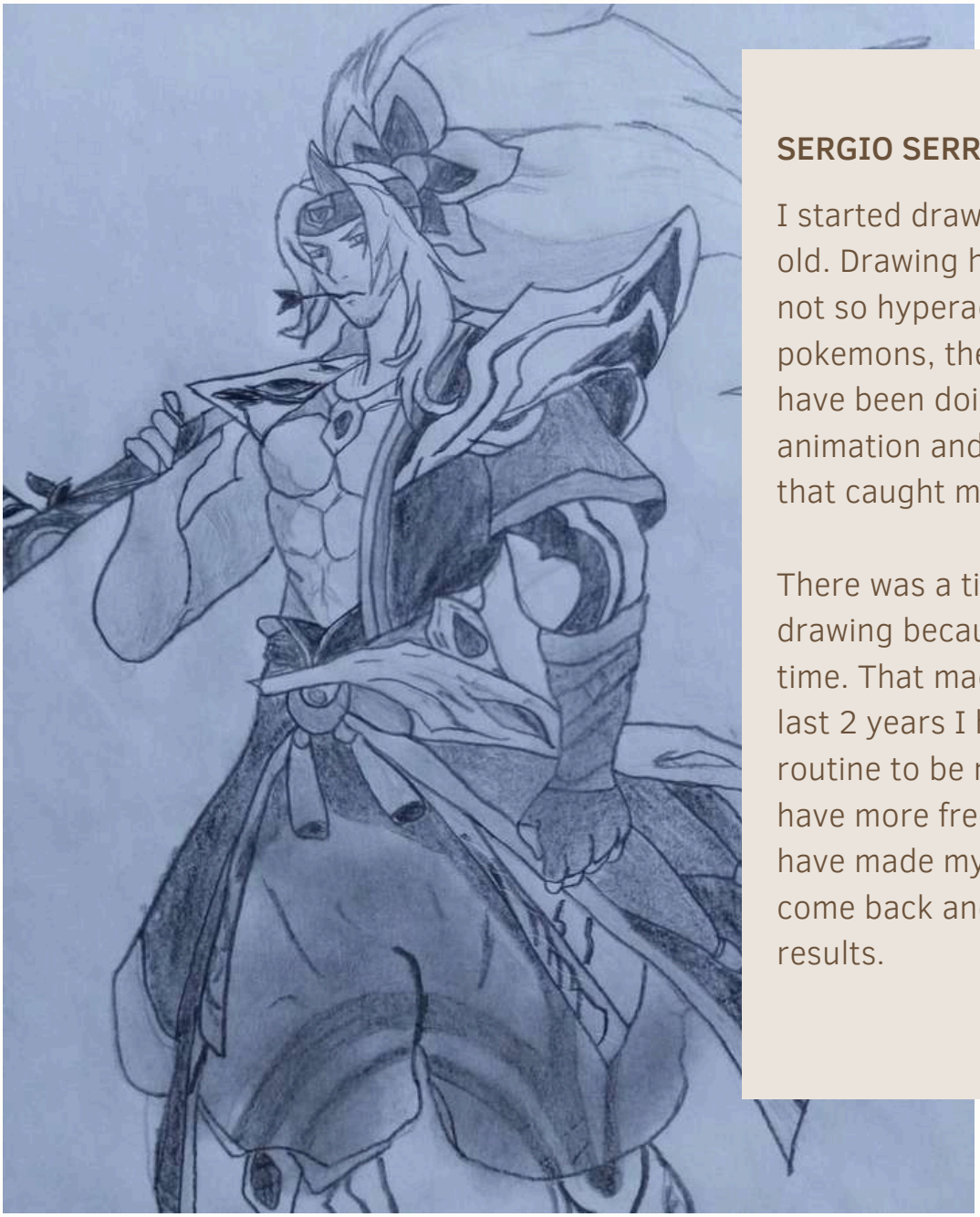
09 UNTIL I FOUND YOU - STEPHEN SANCHEZ

Discover the full list on spotify!

Send us your favourite song and it will be featured on the playlist.

Hey LELI!

CREATIVES



SERGIO SERRALDE, 3RD SEMESTER

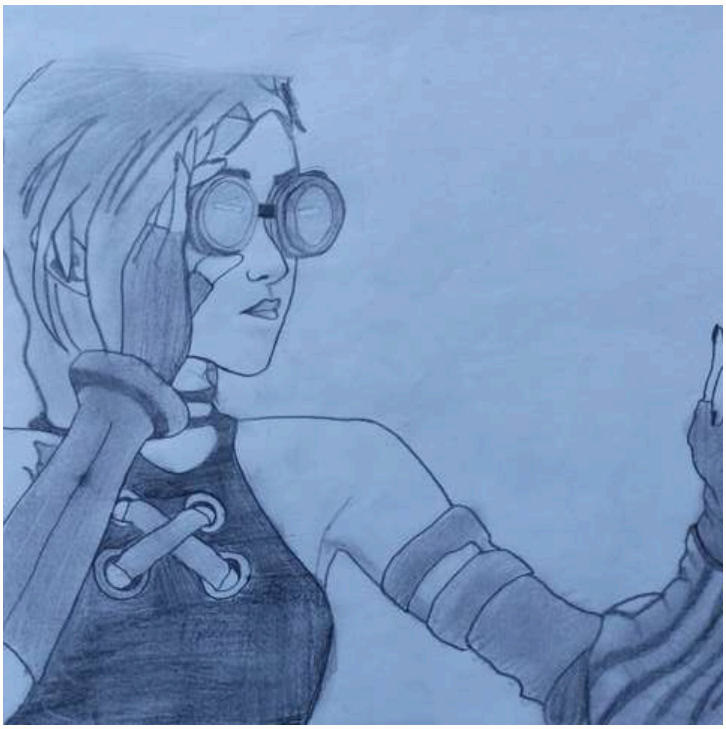
I started drawing when I was 11 years old. Drawing helped me to be calm and not so hyperactive. I started doing pokemons, then landscapes and now I have been doing characters of different animation and science fiction series that caught my attention.

There was a time when I stopped drawing because I didn't have enough time. That made me feel sad, but in the last 2 years I have been changing my routine to be more organized, and to have more free time. These actions have made my passion for drawing to come back and I'm very happy with the results.

WHAT ARE THE TOPICS THAT YOU USUALLY DRAW ABOUT?

Being able to draw characters from animated series or videogames has been something that I've enjoyed doing in the last years. I like how a simple line can change the whole expression of a character.

Moreover, in my last drawings I have tried to experiment with real people, as with the Scarlet Witch drawing), although I feel that I have to improve a lot and maybe I will take drawing classes in the future.



Artist of the Month

Cesar Lugo

3rd semester

NEW · NEW · NEW · NEW · NEW · NEW

"Dedicatoria" This is the first song from the EP, an instrumental that connects with the following song titled...

"Para una Ruptura", this little musical project begins with this one, the song talks about how despite knowing that we are in a toxic relationship, we prefer to continue being there because of the fear of starting a new phase, fear of loneliness, and of not finding a love similar to the one we already had.

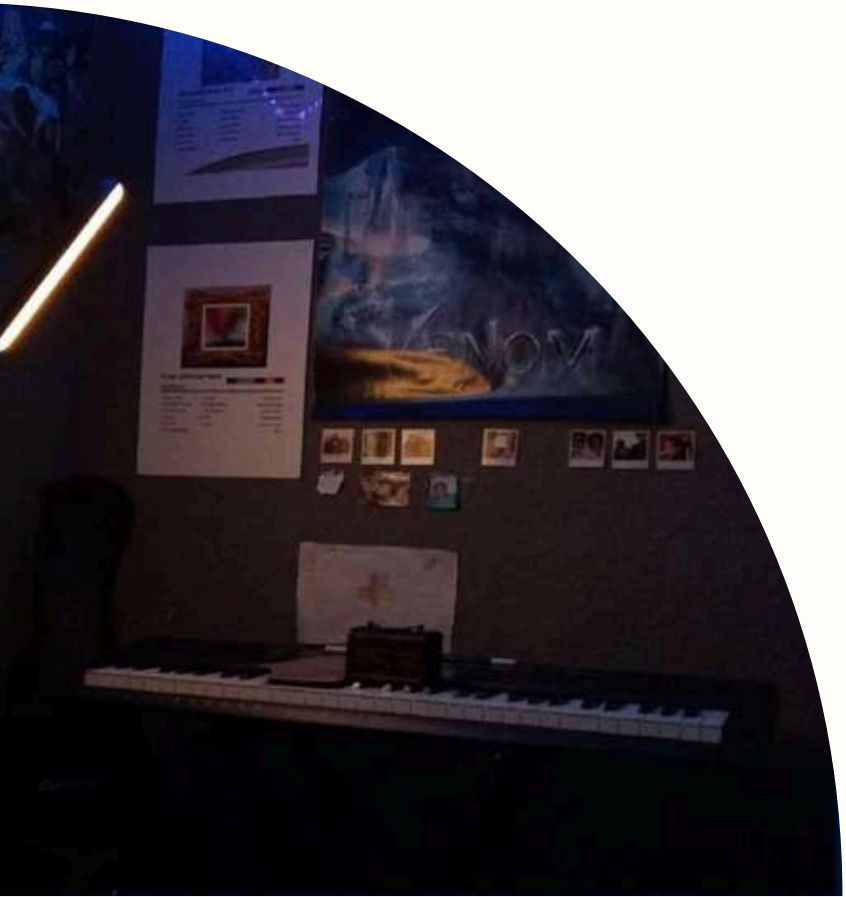
"Para un Ser Querido" talks about the loss of a close person, a relative, a couple or someone important to us, this song was the most difficult for Cesar to write.

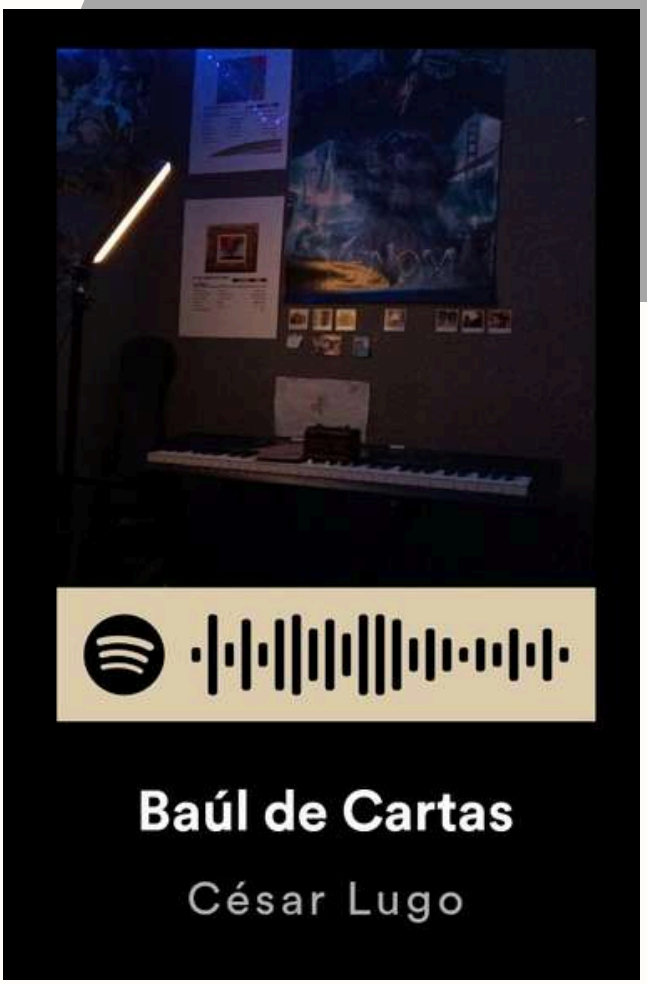
In this edition, we'd like to interview the indie rock sensation Cesar Lugo, who recently created his first extendend play. "Baúl de Cartas" is an EP written and composed by César Lugo. The EP consists of 6 songs where each one is a dedication to different phases of a breakup.

Artist of the Month

"Para un Ex Amor" It came at a time in his life when he was discovering new artists, such as "Daniel, me estás matando". It became a great source of inspiration for him. This song talks about how we can't let go of a person but they already have someone else.

"Para Decir Adiós" It was composed at the moment in his life that began with the composition of this EP. It ended just after he was able to say goodbye to that person to whom he wrote all of his songs.





"Posdata" is the closing of the album, a small instrumental that serves as a closure of the sound made throughout the EP.

The EP cover was chosen because this little corner in Cesar's room was where it all started, each element in the photo has an important meaning in his life.

nothing to hold on to

@devoidedheart

how can I ever be free,
if I am just a rippened fruit climbing from a drying tree?
expecting for someone to catch me in the air
as if that would ever make me complete

they say apples do not fall far from the tree
they said in a few years I would be something to see
but maybe there is another road for me
maybe I'm not who I was trying to be

I watch my life backwards and forwards and I feel free
at some point I was just a rippened fruit climbing from a drying tree
growing quietly from borrowed energy
until my cycle was complete

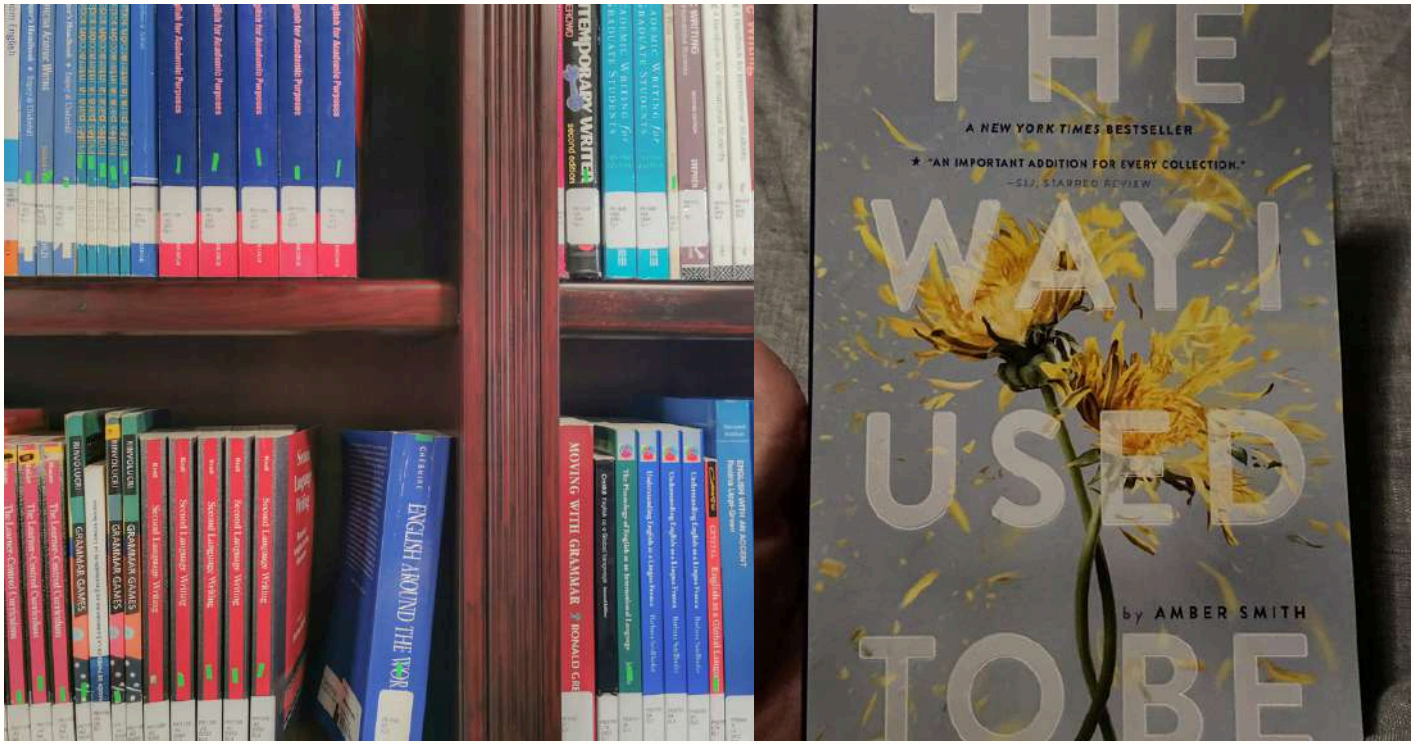
This poem was created in Sarah's writing workshop.
Are you in?

ENTERTAINMENT

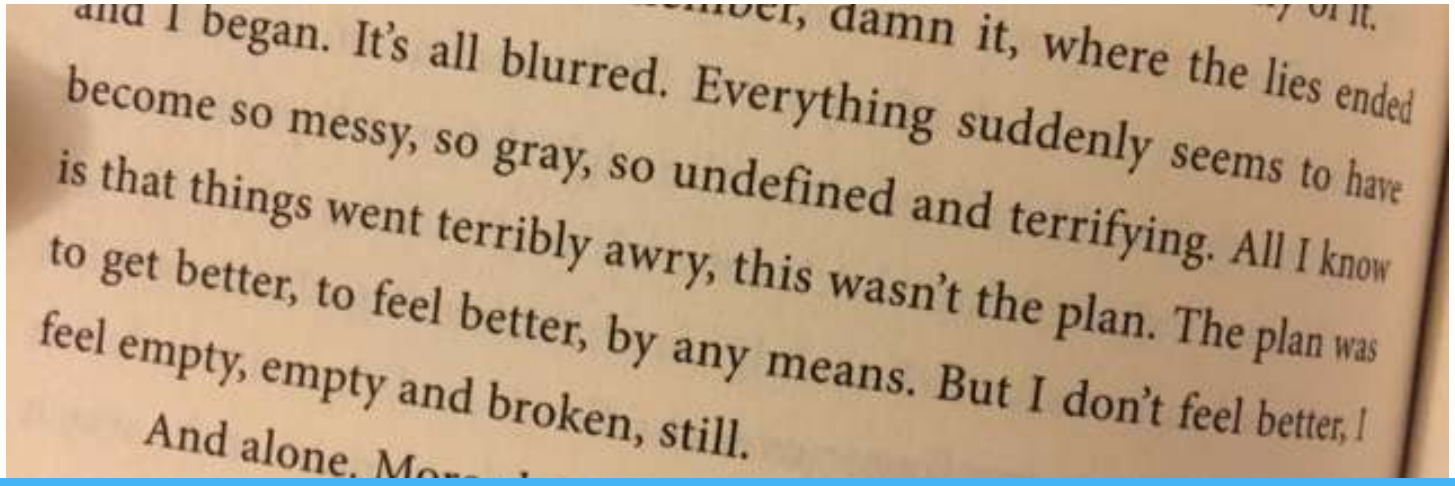
Book review

THE WAY I USED TO BE

AUTHOR: AMBER SMITH
TAKEN FROM AN AMAZON REVIEW.



The story follows Eden, a sexual assault survivor who just started high school. Her story is told in four parts, starting as a freshman dealing with the crushing pain of being hurt in the worst way by someone she trusted. We watch as she struggles to come to grips with what happened. I read this book when I was the same age as the main character, and my heart still hurts when I think back on that time. As a reader, I'm careful of books like this because they can leave me feeling drained and empty. I was both by the time I finished, but I also felt so much more. It's weird and rare for me to feel proud of a fictional character, but that's what I was. Eden was so well-written. She felt like a friend I'd known my whole life, or maybe even a part of myself, and when she hurt, I hurt. What happens to her and the aftermath of it was hard to read but so worth reading


and I began. It's all blurred. Everything suddenly seems to have become so messy, so gray, so undefined and terrifying. All I know is that things went terribly awry, this wasn't the plan. The plan was to get better, to feel better, by any means. But I don't feel better, I feel empty, empty and broken, still.

And alone.

As a woman, I've grown up on the cautionary tales of sexual abuse. Where to spot it, how to avoid it, what to do after. Most of my knowledge of sexual assault comes firsthand from friends and family who've experienced it. With this comes ingrained hyperawareness and the naive thought that, despite having never experienced it myself, I understood it. But nothing compares to being inside the head of someone who has lived it. There is so much more that goes on than I could've ever imagined. It was eye-opening and painful because so much of the aftermath is just silent suffering. I can't help but think back to the countless stories I've heard and wonder what parts my friends sugar-coated, or left out completely, for my benefit. It hurts to know that there is nothing I could do for the pain I couldn't see. Though I emphasized with Eden the most, I also felt for her friends and family, because I have played that role before, and I can only hope that I was there for them when they needed me.

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It’ll get harder before it gets easier, but everything will be okay, I promise.

prime video ($199)
Youtube ($230)
Claro Video ($199)

PLOT

Gemma, designer of an extraordinary doll with artificial intelligence, becomes the legal guardian of a girl. Overwhelmed by the responsibility, she gives up her education and protection to the doll, not knowing that the consequences will be dire.

THEME

M3GAN is about the consequences of losing a loved one, in this example, parents. the traumatic response of an impressive child. Cady's whole life changes in the blink of an eye, she loses her parents and is sent to live with her distant relative, Gemma.

Soundtrack

The soundtrack was provided by music producer and sound designer Anthony B. Willis.
You can find the list of songs on YouTube

Willis made the soundtrack a kind of independent story that helps to set everything that happens in the film, to a certain extent it produces fear, some compositions manage to express a feeling of grace and satire

M3GAN

by Liann 5th semester

M3GAN is a great product of artificial intelligence, a doll programmed to be a child's companion and a parent's right hand. Designed by a brilliant toy company roboticist (Allison Williams, The Perfection), M3GAN can listen, watch and learn while becoming a friend and teacher, companion and protector, to the child she's bonded to. When Gemma becomes the caretaker for her orphaned 8-year-old niece, Cady (Violent McGraw, The Haunting of Hill House), Gemma feels insecure and unprepared to be a mother. Under a lot of pressure at work, Gemma decides to merge her M3GAN prototype with Cady in an attempt to fix both problems, a decision that will have unimaginable consequences.

This semester is getting a little complicated. Be patient, the stars will help everything to fall into place little by little.

Start putting more dedication into your homework and projects. You are great, and your grades are good but you can improve.

It is super important for you to start having all your meals. Fasting can affect your academic performance. Eat breakfast!

Your mind will try to play tricks on you, You have to be careful about what you think, and do not let those thoughts invade you during class.

It's hard for us to get up in the morning, but you should start getting to class on time. Tardiness could affect your grades.

School gets complicated for you these days. The first partial wasn't what you expected. Try to work double hard for the next one.

Stop procrastinating. All those assignments are important. Set a schedule, as a result you will get excellent results.

You are a sign that stands out for your intelligence, you have demonstrated it in this partial. Don't let laziness get you.

This semester is an opportunity to bring out your talents. Use them in your advantage to get better grades.

Stop demanding yourself so much, new opportunities and changes are coming to your life. You will receive good news when you least expect them.

You are a little bit confused with some subjects. It's just a matter of reviewing and practicing so you become an expert.

All your effort will pay off. Keep studying hard. I see some problems in school for you these days.

Horoscopes

MEET OUR *Team*

MARTIN JOSKUA, 6TH SEMESTER

Editorial director

If you were a dog, which one would you be and why? I would be a Crossbreed! I am a mixture of different personalities and characteristics. Such as adaptable and able to fit in, no matter what the circumstances are.

MAF HERNANDEZ, 6TH SEMESTER

Creative director

If you were a dog, which one would you be and why? I would like to be a poodle, they are so cute! When I was a child I had a poodle named Shakira. She was really loving and funny.

DRA ABIGAIL CARRETERO, PHD IN LINGUISTICS

Coordinator

DANAE YOCELIN MORALES VÁZQUEZ, 7TH SEMESTER

Language and teaching writer

If you were a dog, which one would you be and why? Labrador Retriever, because they have high energy levels, they love extra attention, and they have sensitive and affectionate nature.

LIANN, 5TH SEMESTER

Culture writer

If you were a dog, which one would you be and why? I would be an American Akita because I love those dogs, and just like them I am huggable and deeply loyal.

MAY, 6TH SEMESTER

News translator

If you were a dog, which one would you be and why? Cocker Spaniel because they look a little like me and I think we have a similar personality.

NATALY ORTIZ PEREZ, 6TH SEMESTER

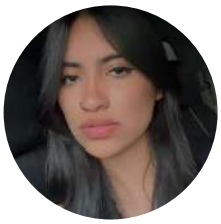
News writer

If you were a dog, which one would you be and why? I would be a golden retriever because they are playing all the time, they are full of energy and very affectionate

ALEXANDRA CASTELAN HERRERA, 6TH SEMESTER

News translator

If you were a dog, which one would you be and why? I would be a Cocker Spaniel, I used to have a dog called Luna and she was a Cocker Spaniel and I really loved her behaviour, she always wanted to play and sleep!



AIMÉE CELINA SANCHEZ CHICO, 6TH SEMESTER

Content creator

If you were a dog, which one would you be and why? Rat tierrer, why? When I was younger my grandma had one of them and that dog was the most patient of all with me and I would like to become that patient one day.

STACY BAUTISTA AQUINO, 6TH SEMESTER

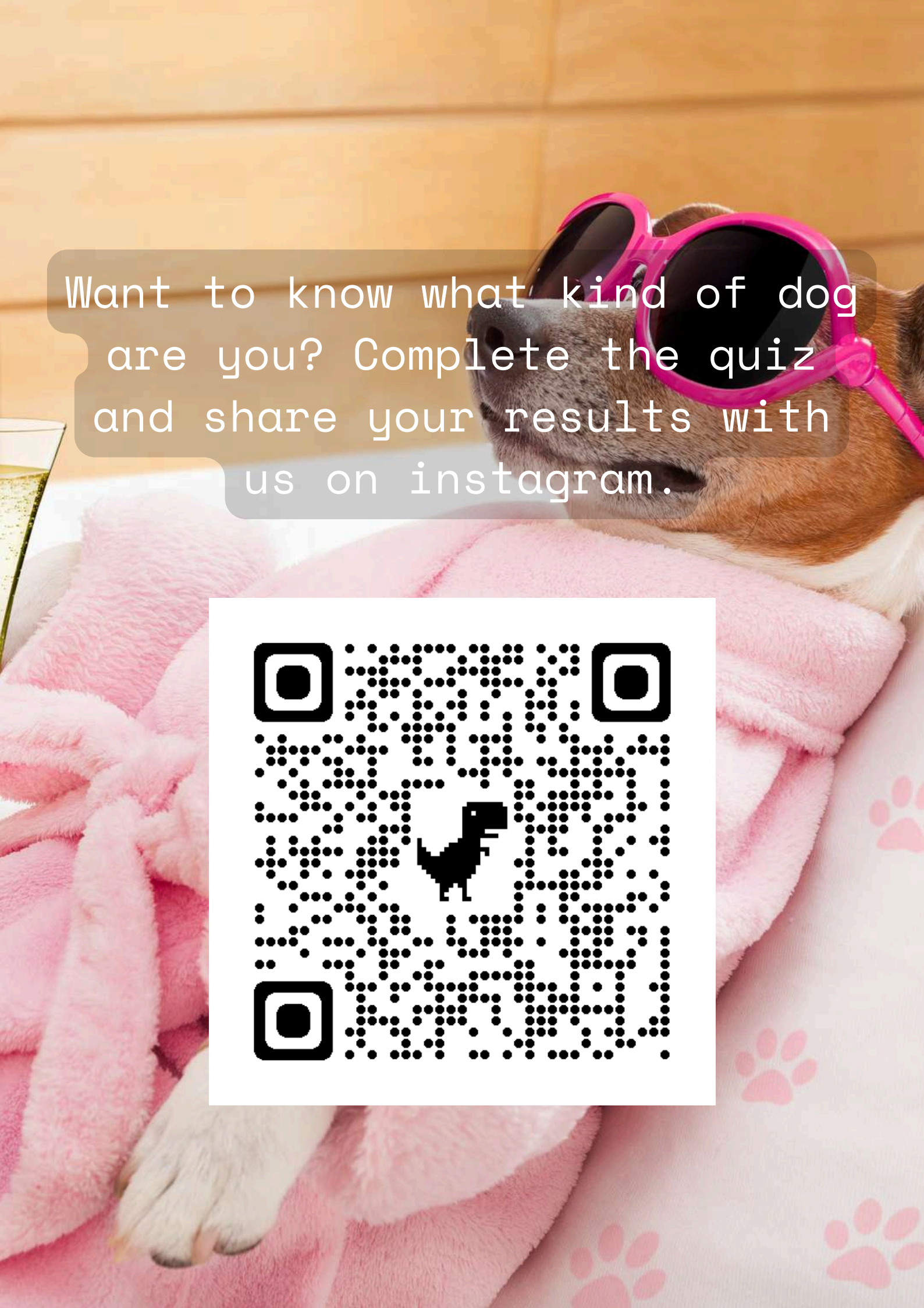
News editor

If you were a dog, which one would you be and why? A chihuahua because I have two of my own and I find them really cute and they are very protective

SERGIO SERRALDE LEALVA, 3RD SEMESTER

Illustrator

If you were a dog, which one would you be and why? A siberian husky because they are very active and represent my enthusiasm


Want to know what kind of dog are you? Complete the quiz and share your results with us on instagram.